Miszelle 287

Leg. Gort. 3. 37—40

κόμιστρα αἴ κα λει δόμεν ἀνερ ε γυνά, ε Ρέμα ε δυόδεκα στατέρανς ε δυόδεκα στατέρον κρέος, πλίον δὲ μέ.

The translation and interpretation of this sentence of the Code are still in doubt because there is no agreement about the meaning of κόμιστρα in the context.). The provision occurs at the end of a series of regulations defining the rights of a wife in the case of divorce or death of the husband. It is followed by a provision relating to the rights of the wife of a serf in like circumstances.

The nature of the preceding regulations led to the conjecture that κόμιστρα might be either funeraticia (Bücheler-Zitelmann, Merriam) or donatio divortii causa (Dareste, Baunack) or gifts of one kind or another bestowed by husband or wife. All that can be said with certainty from the immediate context is that the regulation is in keeping with what precedes in safeguarding the interest of joint possessions, i. e. of the household property, by limiting personal rights of disposition of husband or wife '). But the absence of the connecting particle δέ, as in the immediately following regulation about serfs, could indicate the introduction of a specific topic, certainly related to the general purpose of the whole section, but emphasizing the special nature of κόμιστρα. Hence the meaning of κόμιστρα is decisive.

On the analogy of other words with suffix -τρον (e.g. λύτρον, νίχαστρον, θρέπτρα, δίδαχτρα, ζατρα, τέλεστρα) χόμιστρα should mean payment for effecting some usage of χομίζω 6).

The other passages where the word is found, usually dismissed as unhelpful, do nevertheless limit the area of choice, at least in a general kind of way:

- πολλῶν πατησμόν δ' εἰμάτων ἄν ηὐξάμην, δόμοισι προυνεχθέντος ἐν χρηστηρίοις ψυχῆς κόμιστρα τῆσδε μηχανωμένη. (Α. Α. 963-5)⁶)
- (2) άθλίου κυνός κόμιστρ' ές "Αργος συγκατάστησον μολών. (Ε. ΗΓ 1386-7).

¹⁾ L. S. J. s. v. suggests "payment for maintenance?"; Guarducci, (Inscr. Cret. 4.72 ad loc.), after citing possible alternatives, adds: "Quarum sententiarum quaenam veri simillima sit vix diiudicari potest"; Buck, (The Greek Dialects p. 325), translates "gifts" and suggests that the word is "perhaps a technical term for certain kinds of gifts".

^{2) 2. 45-3. 37.}

^{3) 3, 40-44.}

⁴⁾ Cf. Latte Gnomon 3 (1927) p. 40; Guarducci ad loc.

⁵⁾ Cf. Buck ib. p 132.

⁶⁾ Cf. ib. 804, of getting back Helen, ανδράσι θνήσκουσι κομίζων.

288 Miszelle

- (3) ἀποδόντι μὲν [δ]σια καὶ ἐλεύθερα (καὶ) κομισαμένοις τ[ό] κόμι[σ]τρον [κ]αὶ ἐμοὶ τῆι κομιζομένηι καὶ τῶι ἀποδιδόντι (SIG 1184 (Cnidus))
- (4) Under Περί δωρεᾶς:- καὶ τῷ φέροντι, κόμιστρα. Poll. 6. 186.
- (5) Under Μισθωτῶν ὀνόματα, καὶ ἔργα:- Τὸ δὲ ἔργον αὐτῶν, φορά, καὶ ὁ μισθός, κόμιστρον. Poll. 7, 133.

Κόμιστρον seems to have been regularly used of a payment, in money or in kind, in exchange for the bringing of something else. The usage in the Code is consistent in one sense. Its application to payment in money or in kind is emphasized.

Of the parallel passages, those of Pollux may be of more than general value in solving the problem. For Pollux uses κόμιστρον as the complement of δ φέρων or of φορά. It may then be significant that, in the regulations preceding our disputed passage, the wife is forbidden to take away more than the law allows, in the following terms:

- (a) αὶ δέ τι ἄλλο πέροι το ἀνδρός, πέντε στατερανς καταστασετ, κοτι
 κα πέρει αὐτόν, κοτι κα παρέλει ἀποδότο αὐτόν. 3.1-5
- (b) αἰ
 δέ τι τοῦν τέχνον πέροι, ἔνδι κον εμεν. ib. 22-4.

What she is allowed to have includes, in varying circumstances, her own property, up to half of the produce from her property and half of what she has woven. She might often have needed assistance in transporting her possessions. Hence $\kappa \circ \mu \circ \tau \circ \tau$ may be used here in the technical sense defined by Pollux; and the translation would then be: "If the husband or wife wish to make payments for porterage, (these should be) either clothing or twelve staters or something of the value of twelve staters, but not more."

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Anmerkung der Redaktion: Erfreulicherweise ist jetzt ein anastatischer Neudruck des Beiheftes des Rh. Mus. 40, der grundlegenden Interpretation des Rechtes von Gortyn durch Bücheler-Zitelmann, im Verlag Sauerländer erschienen.