

ANECDOTA PARIS.
I, p. 167, 17ff (CRAMER)

Οἶον γὰρ καὶ τὸ πῦρ πάσχει πρὸς τὰ θνύμενα, εἴτε λιβανωτὸς εἴτε δέρματα, τὴν ὁσμὴν σαφηνίζει τοῦ ἑκατέρου· ταῦτὸ δὴ τοῦτο καὶ ὁ οἶνος ποιεῖ· ὁποῖον μὲν ἂν τύχηι ἡθὸς ἐν αὐτῶι θνυμῶμενον, τοιοῦτος γίνεται.

This text was adopted by G. S. Kirk (*Heraclitus, the Cosmic Fragments*, Cambridge, 1954; reprint with corrections 1962, p. 192). But I think δέσματα and ἡθὸς are out of place here. I would suggest ἀρώματα and εἶδος instead and read the whole text as follows:

Οἶον γὰρ καὶ τὸ πῦρ πάσχει πρὸς τὰ θνύμενα, εἴτε λιβανωτὸς εἴτε ἀρώματα, τὴν ὁσμὴν σαφηνίζον τοῦ ἑκατέρου, ταῦτὸ δὴ τοῦτο καὶ ὁ οἶνος ποιεῖ· ὁποῖον μὲν (γὰρ) ἂν τύχηι εἶδος ἐν αὐτῶι θνυμῶμενον, τοιοῦτος γίνεται.

As for the meaning of εἶδη 'spices', cf. Lydus *De magistratibus* III, 61.

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